((d) whether it is a fact that two of the equestrians were not allowed to participate and were sent back, if so, the reasons therefor; and

(e) The total expenditure incurred by what is the Indian Olympic Association and Government of India on those two participants?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF YOUTH AFFAIRS AND SPORTS) (SHRI MUKUL WASNIK): (a) Sir.

(b) and (c) No horses were sent by Sports Authority of India as these were provided by the host country on "lottery" basis from the total number of horses required for all the Equestrian events.

(d) Two equestrains, Imtiaz Anees and Palwinder Singh who were also recommended by Equestrian Federation of India were cleared at a later stage. However, the Hiroshima Asian Games Organising Committee did not accept any further change in entries, when tne final draw of the horses was made. As such inclusion of these two equestrians was not accepted despite efforts of the Manager and Chef-le-Mission of the Indian Contingent.

(e) The total expenditure incursed by Government of India on those two participants is Rs. 88,320/- (Approx) However, no expenditure was borne by Indian Olympic Association on them.

Financial Assistance to Groups performing Arts

552. SHRI RAHASBIHARI BARIK: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether the Department of Culture is providing financial assistance to professional groups and individuals in the field of performing arts;

(b) if so, the kind of groups covered by the schemes;

(c) the norms fixed for the sanction of such grants;

(d) whether anv state/group or individual had been given such type of grants during the last three years; and

(e) if so, the details there of?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPTT. OF EDUCATION AND DEPTT. OF CULTURE) (KUMARI SELJA): (a) Yes, Sir.

(b) Under this scheme financial assistance is provided to dramatic groups, theatre groups, music ensembles, orchestrian,, Children theatre, solo artists and all genees of performing art activities.

(c) The Scheme is advertised every year on all India basis. Grants are given on the basis of approved projects or programmes subject to the limits laid down for different components of the project by the Advisory Committee set up for the purpose. Care is taken to ensure that all different art form and styles from all parts of the country are given financial support.

(d) Yes, sir.

Year	Number of groups individuals granted assistance
1991-92 . . .	2[illegible]
1992-93 . . .	2[illegible]
1993-94 . . .	2[illegible]

प्राचीन वस्तुओं और कलाकृतियों की चोरी

553. **श्री ईश दत्त यादव** : क्या मानव संसाधन विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि भारत में प्राचीन जवाहारात, मन्दिरों से बहुमूल्य मूर्तियों, संग्रहालयों से पुरा-अवशेष कलाकृतियों तथा दुर्लभ पांडुलिपियों, आदि की